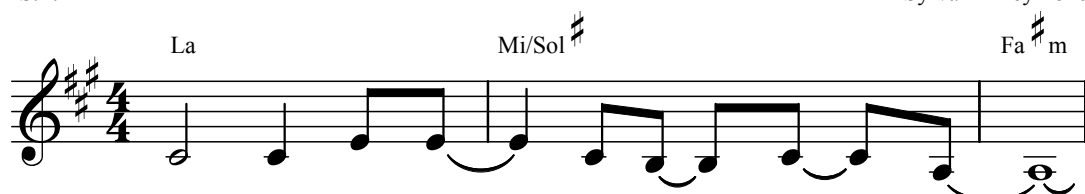
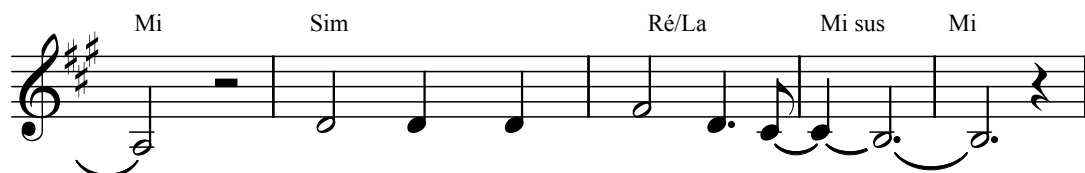


S.F.

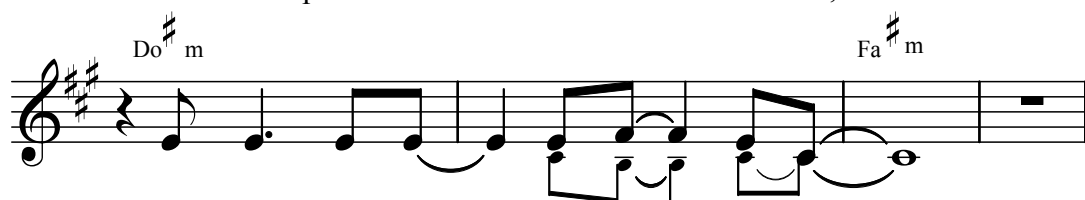
Sylvain Freymond



1. Nous nous te - nons — de - vant — ta — face —
 2. Re - viens chez nous — a - vec — puis - sance —



pour im - plo - rer ta grâce. —
 pour nous mon - trer ta force, —



Nous sommes re-belles — à ton — a - mour. —
 a - fin que les — di - ri - geants, —



Sou-vent, nous t'a - vons — re - je - té. — Nous te pri - ons: —
 de ta pré - sence, — soient cons-cients. — Oui, la na - tion —



— "Par - don - ne - nous, — re - viens ré - gner en nous." —
 — a tant be - soin — de toi, — Jé - sus - Christ! —



— E - ter - nel, nous te — pri - ons — pour la na -



The first line of musical notation is in G major (one sharp, F#) and 4/4 time. It consists of three measures. The first measure contains a half note F#4 (labeled 'Fa #') and a half note G4 (labeled 'm'). The second measure contains a half note A4 (labeled 'Mi') and a half note G4. The third measure contains a half note F#4 (labeled 'Ré') and a half note G4. The melody is written on a single staff with a treble clef.

"Touche la na - tion!" Fais-nous grâce tout à _ nou - veau _

_____ par ta mi - sé - ri - corde! _____ Nous é -

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: R4 (quarter), A4-B4 (beamed eighth notes), C5-B4 (beamed eighth notes), A4 (quarter), G#4 (half), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Ré', 'La/Do#', 'Ré', 'Mi', and 'La' are written above the notes. The line ends with a double bar line.

le- vous ton_ dra - peau; _ sois le Roi de ce _ pa - ys! ____